THE CAPE PLAYHOUSE
and
THE CAPE CINEMA

Sixth Season

Week of August Fifteenth

1932

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An important revision of price scale will be made for the 1933 season. For information concerning this enquire of the Treasurer, The Cape Playhouse.

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Week August 15

"THE ANIMAL KINGDOM"

with

WALTER ABEL
FRANCES FULLER, LORA BAXTER
and WILLIAM HARRIGAN

Week August 22

EDITH BARRETT
in
Philip Barry's Comedy

"HOLIDAY"

with

Frances Fuller	William Harrigan
Wilfrid Seagram	Spring Byington
Dudley Hawley	Freya Leigh
Robert Allen	Emily Graham

Week August 29

A New Play

"WHO'LL TAKE PAPA?"

by Harriet Avery Gaul

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APPEARING AT THE CAPE PLAYHOUSE THIS SUMMER

Among the prominent actors and actresses appearing at the Cape Plahouse during the current season are: Violet Heming, Tom Powers, Katherine Alexander, Donald MacDonald, Horace Braham, Ruth Gordon, Earle Larimore, Edith Barrett, Rose Hobart, Janet Beecher, Spring Byington, Ruth Hammond, William Harrigan, Ilka Chase, Clement Wilenchick, Frances Fuller, Lora Baxter, Robert Allen, Freya Leigh, Maurice McRae, Mary Holzman, Wilfrid Seagram and Dudley Hawley.

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"THE FIRST YEAR"

Janet Gaynor and Charles Farrell, the two greatest favorite stars of the screen have once more joined hands in the making of a picture and have been acclaimed by Los Angeles, New York, San Francisco and Chicago crowds as having done the best work of their career in "The First Year," made from Frank Craven's stage hit which was produced by John Golden and ran for nearly two years in New York. The story is one of marital storms weathered by a young woman and a young man, both unsophisticated and embarked upon a matrimonial career that promises smooth sailing. Glorious romance, delightful comedy, foolish funning and at all times a sweet, wholesame tale of clean minded folk make "The First Year" a picture of tremendous appeal. This picture is to be shown at The Cape Cinema all the week of August 22 and all seats at all performances will be 50 cents, plus tax.

Each Thursday Afternoon
AT 3

The Cape Playhouse

BOBBY FULTON'S PUPPET PLAYS

New Prices 50c and $1.00 plus tax

Thursday, August 18

"ALADDIN"

"CINDERELLA"

Thursday, August 25

"RUMPLESTILTSKIN"

"COUNTRY GARDEN"

"PUPPET REVUE"

Each Thursday favors and refreshments for the children—hostess.
Give your children's parties here.

THE STUDENT GROUP

In connection with the activities of the Cape Playhouse, Mr. Moore has provided fo rthe functioning of what is termed a "student group." To those keenly interested in both acting and the mechanics of the theatre, an understanding of the stage, in all of its angles, as well as the opportunity of a close study of modern dramatic methods can be obtained. The group will be under the personal supervision of Mr. George Somnes, one of the most experienced stage and motion picture directors of the day. For the student who is proficient in work there is always the opportunity of appearing in small parts with the regular acting company, when such parts may be available.

Detailed information can be obtained from Mr. Walter P. Murphy, business manager of The Cape Playhouse.

THE GARDEN

As part of your afternoon's entertainment, visit the picturesque garden adjacent to the Cinema theatre, either before of after the matinee performance. A wide varity of wild and cultivated flowers of brilliant summer colorings are artistically and effectively laid out against a background of green trees. Placed about the paths are quaintly fashioned old settles.

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Applications for Season Subscription Reservations at The Cape Playhouse can be made by letter or by calling Subscription Department, Business Office, Dennis 152.

EXECUTIVE STAFF

Raymond Moore ..... *President*
Walter P. Murphy ..... *Business Manager*
Helen Glenmore ..... *Treasurer*
Melville Hammett ..... *Publicity*

PRODUCTION STAFF

George Somnes ..... *Director*
Eugene Fitsch ..... *Scenic Designer*
Maurice McRae ..... *Stage Manager*
Gus Lynch ..... *Electrician*
Albert Gazverde ..... *Stage Carpenter*
John Root ..... *Properties*
Mrs. Irene Fagan ..... *Wardrobe Mistress*

THE BOX OFFICE of
THE CAPE PLAYHOUSE
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Evenings at 8:30. Matinees Wednesday and Friday at 2:45.
All Seats Reserved. No Sunday Performances.
Prices:—Evenings 50c to $3.00, Matinees 50c to $2.00 plus tax
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday

Beginning Monday Evening, August 15

RAYMOND MOORE
Presents

"THE ANIMAL KINGDOM"

By PHILIP BARRY

CAST
(In order of appearance)

Owen Arthur ..... WILFRID SEAGRAM
Rufus Collier ..... DUDLEY HAWLEY
Cecelia Henry ..... LORA BAXTER
Richard Regan ..... WILLIAM HARRIGAN
Tom Collier ..... WALTER ABEL
Franc Schmidt ..... MARY HOLSMAN
Joe Fisk ..... ERNEST GANN
Daisy Sage ..... FRANCES FULLER
Grace Macomber ..... FREYA LEIGH

The action of the play takes place in the course of the past two years.

ACT I

SCENE 1—At Tom Collier's in Connecticut. An evening in April.
SCENE 2—At Daisy Sage's in 38th Street. Later, the same evening.

(INTERMISSION OF EIGHT MINUTES)

ACT II

SCENE 1—At Tom Collier's. An evening in January.
SCENE 2—At Daisy Sage's. An afternoon in May.

(INTERMISSION OF EIGHT MINUTES)

ACT III

SCENE 1—At Tom Collier's. A Sunday morning, the following October.
SCENE 2—At Tom Collier's. Later, the same evening.

DIRECTED BY GEORGE SOMNES

Settings by Eugene Fitsch

Music by the Cape Playhouse String Trio

Acknowledgements for properties loaned:—Furniture, Eugenie Hatch, Antiques, East Sandwich and Hyannis, John P. Goudy, Decorator, Hyannis, Katherine Sperry, Antiques, Harwichport, Sally Fowler's Shop, Hyannisport, Cape Chintz Shop, Barnstable; lamps Swinging Basket Shop, Chatham; china, glassware and candles, Colonial Candle Co.; table linen, Miss Stevenson's Shop; silver, Brainard-Lemon Collection; flowers, Robert Cross, Osterville.

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WHO'S WHO IN THE CAST

WALTER ABEL, although he had been playing in the theatre for three years at the time joined the Kenneth MacGowan Eugene O'Neill-Robert Edmund stage venture in Provincetown and was for sometime prominently identified with it. In New York he did several O'Neill plays including "Glencairn," "Beyond the Horizon" and "Desire Under the Elms." With the Theatre Guild he did "Back to Methuselah" and "Ambush" and last season was in "When Mourning Becomes Electra."

FRANCES FULLER made her first stage pearance at the age of seven in a Washington production of "Rackety Packety House." Three years ago she played the leading role in "Saturday's Children", then came a variety of parts in a summer company in Stockbridge, and "Night Hostess" on the West Coast. In New York she has been seen as Peggy Grant in "The Front Page," Jane Geddess in "Cafe" and Jenny Townsend in "Five Star Final." All last season she played the part of Daisy Sage in the production of "The Animal Kingdom" in New York.

LORA BAXTER earned her first salary on the scenario staff of Metro-Goldwyn Mayer when she was eighteen. Not long after, she appeared in a vaudeville sketch at the Palace, New York, and was signed immediately by a producer. Since then she has been in "The Behavior of Mrs. Crane," "Fog," "The Unsophisticates," "The Great Gatsby" and the Los Angeles production of "Holiday." She originated and played all last year in New York, the role of Cecelia Henry in "The Animal Kingdom."

WILLIAM HARRIGAN, who is the son of the actor-manager, Edward Harrigan, was seen in the Theatre Guild production of "The Moon on the Yellow River." He spent two years in Hollywood, after having scored successes in Eugene O'Neill's "The Great God Brown," in which he played the title role; Belasco's production of "The Dove," "The Acquittal," with Chrystal Herne; "Polly Preferred," with Genevieve Tobin; "Whispering Friends,' "Sandalwood" and many others. He commanded the famous Third Battalion of the 307th Infantry during the war. He originated the part of Richard Regan in "The Animal Kingdom" and played it during its lengthy Broadway run.

FREYA LEIGH was born in Mexico. Her stage beginning was had with the Henry Duffy company at the El Captain theatre. Hollywood and afterward she played for several months at the Vine Street theatre in plays done by Edward Everett Horton. A year with the Theatre Guild followed and then a MGM contract took her away from the stage until the past spring.

THE CAPE CINEMA

Daily (Except Sunday) 3 P.M. — 7:15 P.M. — 9:10 P.M.

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MONDAY, TUESDAY, WEDNESDAY, AUGUST 15, 16, 17

Frederick Lonsdale's Delightful Comedy

"AREN'T WE ALL"

with

GERTRUDE LAWRENCE

THURSDAY, FRIDAY, SATURDAY, AUGUST 18, 19, 20

EDNA BEST HERBERT MARSHALL

in

"MICHAEL AND MARY"

ENTIRE WEEK AUGUST 22nd

The Immensely Popular Screen Stars

JANET GAYNOR CHARLES FARRELL

in

Frank Craven's Hugely Amusing Comedy

"THE FIRST YEAR"

Laughter Tender Merry

Romance Situations Complications

The

Cape Playhouse

WEEK OF AUGUST 22nd

EDITH BARRETT

in

Philip Barry's Most Interesting Play

"HOLIDAY"

with

Frances Fuller — William Harrigan
Spring Byington — Wilfred Seagram
Dudley Hawley — Freya Leigh
Robert Allen — Emily Graham

"HOLIDAY"

Philip Barry, noted author of "Hotel Universe", "Paris Bound", "Tomorrow and Tomorrow" and "The Animal Kingdom," is also the playwright of "Holiday" in which Edith Barrett will be seen at The Cape Playhouse next week.

"Holiday" is a delight and a joy. Few dramatists can write with the stroke of irredescent humor that is Barry's. Intelligent, sensitive and deftly amusing dialogue goes to make up the kind of a playing which discriminating theatre-goers cannot overlook.

The story is that of a young man of idealistic ideas, engaged to the daughter of wealthy parents. The girl is ultra conservative and wants only a secure place in society. The boy is modern in every thought and craves a mind responsive to his own. His fiancee has a sister as modern in thought as is her sister conservative.

Gradually the young man's affections are transferred from the sister who does not trouble to understand and sympathize with him to the one whose thoughts courses as do his own.

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